

Westward Migration

United States History I





~~John McQuinn, 90, oil and acrylic on wood, "The Last Days of Pompeii," 1971, 100 x 100 in., signed and dated in the lower right corner. The painting is a dark, apocalyptic scene depicting the destruction of the ancient city of Pompeii. A large, dark, skeletal figure lies on the ground in the foreground, surrounded by debris and twisted metal. In the background, a large, ornate building, possibly a temple or palace, stands in the center, partially obscured by smoke and ash. The sky is filled with dark, ominous clouds, and a large volcano is visible in the distance, emitting a massive plume of smoke and ash. The overall color palette is dominated by dark, muted tones, with a strong contrast between the dark foreground and the bright, hazy sky. The painting is signed 'McQuinn' in the bottom right corner.~~